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THE UNDERGROUND
THE VOICE OF SCARBOROUGH COLLEGE
Tuesday, March 8, 1983
Vol. 2, No. 23

Orphan Annie's restaurant
Tuesday is for U of T at Orphan Annie's
see page 2

The Underground photo: Hugh McLean

Martin Snead (Left) and Bill Doherty, the two SCSC Presidential candidates, at the Election Forum last Friday.

SCSC Election Forum

By Rob Russo and Cathy Gapp

About one hundred students questioned candidates for this year's SCSC in a session that was dominated by the threat to Scarborough College's future.

Presidential candidate Bill Doherty stressed the need to make SCSC more financially accountable to students using his own tenure as Services Commissioner as an example. Doherty turned a $5000 deficit into a $6000 surplus while heading the Services Commission.

He also stressed the need for an Awareness Program that would lobby and pressure sources to keep funding coming to the College and ensure its future existence.

Also running for SCSC President is Martin Snead, who stressed his experience on council as his chief asset. He also felt that there was a need to try and upgrade Scarborough's image by fightintg the notion that the college is a second rate institution. Snead proposed a media campaign centered on Simcoe Hall to change this image. Snead also promised that he would maintain the open door policy that was started by this year's president, David Fulford.

Vice Presidential candidates present at the forum were: Michael Keenan, Steven Oliver, and Rosanna Barbuto. In his opening address, Keenan stressed that his experience would be beneficial, if he were to be elected. He also came prepared with some ideas to incorporate a fresh approach to council. Keenan wants to see Scarborough College develop something along the lines of Erindale Walk on the St. George campus to increase the College's visibility downtown. He would also like to set up relations with the Erindale residence, especially in avenues such as sports games.

Oliver took issue with the fact that he felt this year's council presumed to know "everything that the students wanted". With regards to the sign board presently mounted above the library, he felt it "magically appeared" with little or no advertising done by the council to ascertain student opinion. One of the main campaign promises Oliver is making is that he would like extensive communication with the student body because "your views are not our own views".

Barbuto emphasized that next year "is crucial and Council must maintain the credibility it attained this year". She felt that, since Council can be both a representative of Scarborough College and Scarborough College Students' Council, the image it projects is vital. Barbuto felt that the efforts put forth this year could be continued. She also said that while it was fine to promise more communication with the students, it should be noted that every Executive and Council meeting held this year had been open to the public, and any interested student did attend.

When fielding questions from the audience, the Vice Presidential candidates' most controversial issue seemed to be that of Draft beer being placed in the Pub. While it is one of Oliver's campaign promises, Barbuto pointed out that it had been researched by this year's Services Commissioner, and was unfeasible due to labour demands when unloading the kegs.

It was interesting to note that all candidates addressed

(Cont'd on page 4)

Scarborough Moves To Increase Standards

By Michael Wong

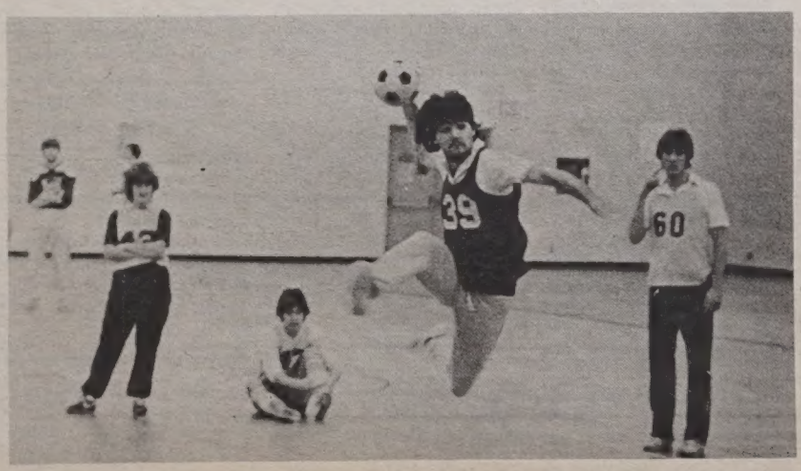
A motion to set the admission standard for Scarborough College at 70% was passed at the Academic Affairs Committee (AAC) meeting on March 1.

Before the motion can be implemented it must be passed by the General Policy Committee and Scarborough College Council. If implemented the 70% cut off would be viewed as an experimental policy in the 83-84 academic year. The main observation will be the effect such a move will have on enrollment.

The decision to have a 70% cut off is accompanied by a discretionary admission policy, this would allow some admissions below the 70% mark. The discretionary policy is designed to deal with 'borderline' applicants (e.g. 68.5%). Admission for students with a grade 13 mark below 70% would be decided on using additional criteria such as performance on an admission test. Associate Dean Michael Krashinsky, a member of the AAC, said that "...applicants below the 70% mark must show capabilities to study at university" in order to be admitted to the College.

It is believed that by having a 70 cut off point, Scarborough could attract more students in the long term, therefore minimizing the chances of closure at Scarborough College. With a 70 cut off point more University of Toronto applicants are expected to choose Scarborough College as their first choice. The action is also believed to contribute positively to the 'image' of the College. Additional reasons brought forth at the AAC meeting included that students admitted to the College whose grade 13 average was below 65 had a high dropout rate. It was argued that these students were wasting the resources of the College, resources which are becoming increasingly limited because of the adverse financial conditions that Ontario universities are going through.

The disadvantages of having a 70 cut off at Scarborough College were also brought out. There were some reservations as to whether 70 was too high, thereby producing more 'border-line' cases, which would require discretionary policy. If that develops, there would be no need for the 70% floor. As a result there were suggestions that the cut off point be lowered to 68%. It was also noted that an announced 70 cut off for admission to the College might discourage students in the "gray area" from applying, students below the admission standard but still wishing to enter university. The solution would be to make students just as aware of the discretionary policy. Chairman of the AAC, Professor John Lee, lightly suggested that we adopt the slogan; "A college that notices differences between students".



The Underground photo: Hugh McLean

A scene from last week's Blitz Turkeyball tournament in the gym. See page 10 for more action.

FOR YOUR INFORMATION

Asking Why

In recent weeks the Scarborough College Women's Studies Group has launched a "Become Aware" campaign. The idea was the result of the rape incident of six weeks ago. The executive feel that it is essential for individuals to be informed, to "Become Aware".

However, a showing of "This Film is About Rape" was attended by only 25 people. Too many of us believe that rape is something that happens to someone else. SCWSG strongly support the Students Council's decision to offer Wendo, March 16th.

Their purpose as stated in their constitution is "to promote understanding between women, men and children". Some of their best friends are male and to the few who have attended their events they say, "bravo". To others, they extend an invitation to attend future events.

SCWSG has arranged for Lori Rowe of the Rape Crisis Centre to speak on March 17th. If they put a banner in the Meeting Place, can they count on your attending? If not, why?

RAPE Protection Course

Rape: Don't be a statistic.
Women's Self Defence Course.
Scarborough College $15.00.
Register at S.A.C. before the date of the first class. For more information call Gilaine at S.A.C. 978-4911/or S.A.C. Desk.
Sponsored and subsidized by S.A.C./SCSC. Women's Commission.

Lectures for the Unemployed

More than 60 Scarborough residents have become involved in Canada's first program of free university instruction for local unemployed. Both regular and special lectures are being offered by the University of Toronto's Scarborough campus.

The special lectures, on "Social Change in Canada", organized with the support of the Scarborough Public Library Board, are held at Cedarbrae Public Library every Friday afternoon at one and three o'clock. They are open to any unemployed person regardless of previous academic background. New students are welcome.

The lecture series is attracting an average of 25 people each week, according to Sociology Professor John Alan Lee of the U of T's Scarborough campus, who initiated the program.

"The age range is from early twenties to the sixties, which makes for a lively class discussion."

Six professors in sociology, philosophy and psychology, all from the U of T's Scarborough campus, are conducting the lectures without payment.

As the second part of its unique program for the unemployed, the Scarborough campus has opened 20 of its regular university courses ranging from anthropology to fine arts to any unemployed resident who would like to sit in. About 40 residents have already applied. Complete information is available on subjects and times by telephoning 284-3292.

Eat, Drink and Be Wary — Diabetes Who Pays The Price?

As medical equipment becomes more sophisticated, diabetics are able to take greater responsibility for their own testing and monitoring. This means fewer demands on our health-care system but, because OHIP does not cover medical supplies beyond insulin, the costs must be borne by the patient.

Who pays the price? Should diabetic equipment and supplies qualify for OHIP support? Panelists will address this issue and provide an update on the latest treatment and patient-care facilities for the diabetic. Questions from the audience are welcome.

Panelists include: **Dr. Anne Kenshole**, Director, Tri-Hospitals Diabetes Education Centre, Womens' College Hospital, and Associate Professor of Medicine, University of Toronto; **Cheri Hernandez**, Diabetes Educational Consultant, Canadian Diabetes Association; **Dr. Eric Murray**, Director of Professional Services, OHIP; and a representative from the Canadian Life and Health Association Inc. Sandy Hoyt of CHFI Radio will be the moderator.

Admission is free, and everyone is welcome.

We respectfully request that any members of the press wishing to bring cameras or tape recorders into the theatre please obtain clearance from the IATSE Business Representative, Local 58, at 364-5565.

Lecture Series for Seniors

Canadian Perspectives, a lecture series for senior University alumni and friends, is coming to the Scarborough campus, University of Toronto, beginning April 7.

Sponsored by the U of T Senior Alumni, the series started on the downtown campus and proved so popular it quickly became oversubscribed.

The lectures are academically oriented in that at each session a U of T faculty member speaks for an hour on a provocative subject. Following a coffee break, a second hour of questions and discussion is held. Each lecture is Thursday at 10 a.m.

The speakers and topics for the Scarborough Canadian Perspectives series include:
April 7, Joan Foley, Principal Scarborough College
April 14, Prof. Michael Bunce, Geography,
Landscape in Distress: The Urban Fringe
April 21, Prof. Andrew Patenall, English,
Shakespeare & Stratford
April 28, Dr. E. Llewellyn Thomas, Medicine,
Bioengineering
May 5, Dr. H.A. Regier, Environmental Studies,
The Environment

Senior alumni and friends are most welcome to attend. The fee of $15 includes coffee/tea and a luncheon on April 21. To receive a brochure and registration form, telephone 284-3232.

Committee Calls For Funding Suggestions

Proposals concerning funding of cultural activities on the Scarborough campus are being solicited by the Special Committee of Scarborough College Students' Council which the General Policy Committee established to investigate funding sources.

Professor Russell Brown, Chairman of the Cultural Affairs Committee, and member of the new task force, has called for submissions from any interested members of the College community.

The committee consists of Professor Brown, Students' Council President David Fulford, and one other member to be appointed by the Cultural Affairs Committee.

Federal PC Youth's Meeting Friday

Meeting of Federal Progressive Conservative Youth Party.
March 11 at 3:00 p.m. in the Council Chamber.
New members are encouraged to come.
For more information call: Susan Graham Nutter, 466-1627.

On The Doorstep

The doors of corporate power are majestically depicted on the first of a series of posters to appear around Scarborough College.

Sponsored by the Alumni Association, the media campaign promotes an awareness of the organization's existence amongst its future membership. The message is that alumni are a network of people who have something in common namely, Scarborough College, and who have remained interested in the College and its members.

The need to increase awareness among students prior to the time they become eligible for alumni status was given high priority by the Alumni Association Executive following a survey last March. Among first year students only 28% indicated they knew of the existence of the Scarborough College Alumni Association. (Technically any student who discontinues his or her studies after completion of five courses is able to enjoy alumni privileges and may expect to be solicited for a donation to the Varsity Fund.)

Prominent among those involved with the campaign is John Wright. Credit for the design of the campaign logo belongs to Scott Richardson. In addition to the posters, buttons bearing the new logo were distributed during Orientation to first year students and T-shirts are available.

Alumni President Jim Higgins believes a student at U.C. or St. Mikes becomes aware very quickly of the role alumni play in maintaining those bastions of history and tradition. Scarborough College students need to know of the interest many alumni have in their college, too. "Given that the Association has become increasingly active since 1978, we now have the people resources to help with College activities such as Orientation and CareerThink. Slowly, we'll achieve the kind of profile where we won't need a direct advertising campaign".

Join the Search for Alexander

Scarborough College is pleased to present a special slide show and lecture which will introduce the general public to the treasures which will be on exhibit at the Royal Ontario Museum from March 5th until July 10th, 1983.

You are invited to attend Macedonian Royal Tombs: a slide show and lecture by Prof. Janos Fedak Fine Art, Scarborough College Wednesday March 9th 3:00 p.m. S309

Prof. Fedak, who teaches in Fine Art at Scarborough College, has done research on Macedonial Royal Tombs; he participated in the planning for the Toronto Alexander Exhibit. This lecture is open to the general public. Everyone is welcome to attend.

Teaching-Learning Upcoming Seminars

Series on Memory & Concentration - Mondays: Feb. 28, March 7, March 14, 2-3 p.m., Council Chambers. Led by Prof. J. Bancroft, French.

Studying for & Writing Exams - Tuesday, March 8, 10 - 11 a.m. room H-310. Repeated Wednesday, March 9, 1 - 2 p.m., room H-402.

Orphan Annie's

Tuesday is U of T Day

¼ CHICKEN $1.99

½ CHICKEN $3.49

Monday
All You Can Eat
Spaghetti and a Trip
to the Salad Bar
$3.49

Wednesday
Pizza
Small $3.99
Medium $4.99
Large $5.99
15% pick-up discount
Choice of two items

Luncheon Specials

Soup & Salad Bar
Homemade soup de jour, and all you want salad bar. $2.49

Baby Pizza
Our six inch, four slice pizza, with a choice of two toppings. $1.29

Fish 'n Chips
Choice of an ocean perch fillet, or a cod fillet and our fresh fries $2.25

Fully Licenced
281-4300
Formerly Dom's Pizza Place
11 a.m. - 3 p.m. Daily
3351 Ellesmere (2Blks.East of Morningside a: Conlins)

Come and try our exciting new menu.

EDITORIAL

The *Medium II* And Autonomy

Another newspaper at the University of Toronto is moving towards autonomy and, while we support the move in principle, frankly we're a little worried.

The paper, *Medium II* at Erindale, has given us great cause for concern recently. Although their attempts to produce a suitable product are admirable, the staff of the *Medium II* must realize that autonomy is not license to libel.

In their March 2 editorial "*Underground* disgraces itself" the *Medium II* has printed clear cut examples of libellous statements when they say "Cohen has openly admitted that his paper's coverage has been slanted all year and that he was not even **attempting** (*sic*) to be objective about SCSC"..."Cohen has destroyed every shred of credibility that his paper ever had"...and..."Even more, what reward will Cohen receive for his services if Fulford wins?"

There are other objectionable lines stated by the editorial including "*The Underground* sold itself for the highest price of all: **its reputation**" (sic) but that should be a fair example of why *The Underground* staff are upset. Other than the fact that we cannot understand why the *Medium II* cares what Mr. Cohen does with his spare time, especially since he doesn't have a paper to produce for a few weeks — the staff are wondering what the *Medium II* think we do during the week? Surely Cohen isn't the sole editor, writer, photographer and production staff member for this weekly!

Yet, these are all extremely minor points when we get to the question of autonomy. Many people worked long, hard hours to achieve the independent, FREE press Scarborough College has. The incorporation was a complicated process, even after the fight to keep *The Underground*'s head above water with last year's Council.

We do not take our freedom lightly, therefore we cannot understand the *Medium II*'s attitude when they risk what could be a beautiful future. The pride our staff have in the paper this year is unprecedented, for this is the first time we have produced something which is published by the **students** not an unknown entity like a council.

The Underground achieved its autonomy as a result of many issues throughout the last few years, the crowning glory being last year's closing by the SCSC. If Mr. McCartan is trying to achieve his autonomy through similar means — getting closed down due to a potential law suit — he can change his tactics. While backing the principle of autonomy, *The Underground* does not want to be Erindale's scapegoat.

One of the ideas of the cooperative that both the *Medium II* and *The Underground* belong to (Canadian University Press) is to seek autonomy and support each member paper's move towards that ideal. Many of *The Underground* staff are having difficulty in separating their support for the *Medium II*'s autonomy bid, and their resentment at being used as an issue to achieve that autonomy.

In an editorial from one CUP paper to another CUP paper; work hard for your autonomy *Medium II*; deserve your autonomy *Medium II*; protect your autonomy *Medium II*; but DON'T abuse your autonomy *Medium II*.

medium II

"University of Toronto's Alternative Newspaper
Circulation 7,000
Available at U of T campuses
828-5260

March 8, 1983

To The Students of Erindale

I, Barry McCartan, want autonomy for the *Medium II*. I feel the *Medium II* staff are a responsible lot.

Sure, a bit of controversy was started when we put down *The Underground*. Sure, we may possibly have two lawsuits against us - one from *The Underground*'s Eric Cohen and one from the Scarborough College Students' Council. Sure, we may have presumed a little too much. But, hey, that's what a newspaper is for, right?

Give us our autonomy, we're responsible.

Editor-in-Chief
Medium II

An Open Letter To The *Medium II*

The staff of *The Underground* read your editorial of March 2 with great resentment.

Mr. Cohen is one member of the staff of *The Underground* and his actions by no means speak for all of us. The fact that he showed the integrity to take a leave of absence while conducting Mr. Fulford's campaign shows the honesty and high morals we've always known our Editor-in-Chief possesses.

Rather than detract from the reputation of *The Underground*, Eric's actions were taken to maintain it. The staff as a whole were aware of his efforts to protect the paper and are extremely grateful for his concern. We feel the readers of *The Underground* will view his actions in this light also.

Instead of taking issue with every error in your editorial we would just like to ask you this: If your newspaper were to compare a council which ran successful, money making events; restored relations with the administration; and once again became credible with the students, to one that finished its year leaving barely enough money to maintain council for the summer; closed a newspaper unconstitutionally; and destroyed any credibility it may have started with -- what would you say to your readers?

We feel it was wrong of you to assassinate the character of a man who put in countless hours last summer to achieve autonomy for the paper as Eric did, and who put in a great deal more effort than was expected as Editor this year. We feel the quality of the Scarborough College student newspaper more than reflects his ability and concern.

Yes Mr. Fulford received good press from us this year, but from **all** of us, not just Eric. Also, his council deserved it. We, too, reported on discrepancies which took place this year, but why look for something which simply doesn't exist just to achieve cheap election press?

Cathy Gapp, Acting Editor
Garth Corkill, Entertainment Editor
Hugh McLean, Photo Editor
Rob Russo, News Editor
Paul Legge, Production Manager
Mike Stoikopoulos, Sports Editor
Rob Ashley, Reporter
Eva Villanyi, Reporter
Michael Wong, Reporter
Hilary Cook, Reporter
Dave Corless, Reporter
Nick Paraschos, Reporter
Guido Langer, Reporter
Bob Harris, Reporter

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THE UNDERGROUND

I think the role of a political journalist is not to have definite partisan loyalties. My interpretation of journalistic objectivity is to be against everybody who's in power.

Peter C. Newman, editor and columnist, 1974.

Editor-in-Chief: Eric Cohen (absent with leave)
Acting Editor: Cathy Gapp
News and Features Editor: Rob Russo
Entertainment Editor: Garth W. Corkill
Photo Editor and Distribution Manager: Hugh McLean
Sports Editor: Mike Stoikopoulos
Production Manager: Paul Legge
Production Assistants: Michael Wong, Virgina Higgerson

The Underground is published by the Scarborough College Student Press, a non-profit corporation, subsidized by the students of Scarborough College and managed by a Board of Directors.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints - as opposed to letters to the Editor - should be addressed to the Chairperson, Scarborough College Student Press, 1265 Military Trail, West Hill, Ontario. M1C 1A4.

The Underground is a member of Canadian University Press and obtains its national advertising from Canadian University Press Media Services.

The address for submissions, local advertising or information is 1265 Military Trail, West Hill, Ontario. M1C 1A4. (416)284-3147. Second class mail registration pending.

The Underground is not a publication of the Scarborough College Students' Council, or any agency thereof.

NEWS

Women And Science

Today, Tuesday, March 8, has been designated International Women's Day. Rather than focus on the tragedies women encounter: the battered wife; exploitation in the media; problems with the pill; tragedies which should not just come to the forefront one day each year, The Underground *presents an article centering on the theme that IWD should be used to promote the positive actions society is taking to encourage women.*

"Women and Science" by Pamela Rose of the BCIT **Link** *concentrates on one aspect of those actions.*

"I think the reason more women don't get into science and specifically engineering is largely due to the socialization process. It starts very early. To go into science you must be very good at mathematics and of course, be inclined towards chemistry, biology or physics. We give our little boys Rubik's cubes to play with while we give our little girls fluffy toys. Is it any wonder that boys come out ahead in mathematical ability? There is no innateness to this ability. Women have been inferior in math purely through socialization. Girls must be given more of a chance from an early age."

Rabab Ward,
Assistant Professor of
Electrical Engineering U.B.C.

At technical institutions a burgeoning number of women are preparing themselves to enter non-traditional or male-dominated high-technology careers.

They face the same threats of discrimation in the professional work-force that other women do plus a few more.

There are in-bred societal deterrents to women entering the fields of science and technology; the high competition, male domination and the fallacious but persistent bias that women don't have the necessary mathematical or scientific skills to be successful.

But women took a big step to fight alientation May of 1981 when the Society for Canadian Women in Science and Technology (SCWIT) was founded in an effort to reinforce the concept of women technologies.

Its services are designed specifically for the scientifically-minded females and perhaps provide an alternative to women's networks.

Membership in the society is open to all, from Ph.Ds in biological sciences to anyone interested in pursuing a technological education.

The society wants to motivate women to enter the fields of science, technology and engineering; encourage research on problems common to women in scientific careers; provide a forum for the exchange of ideas and information on women in science in Canada and build and maintain support for them.

Professor Ward, one woman who successfully fought stereotypes, says the key to survival, in the field, is perseverance.

"There are great hurdles but if you persevere, the rewards are great," said Ward. "I feel optimistic for the future. It used to be that men were the active ones, the doers, and all women had to do to get by in life was look beautiful. I really think this is changing. There are so many opportunities now our young people cannot fail to see that."

News Hot-Line

If you see or hear of news happening in and around Scarborough College, call *The Underground's News Hot-Line.*

Just call **284-3147**, any time, day or night, if you see news occurring.

284-3147

SCSC Election Forum

(Cont'd from page 1)

the issue of nominee Sandy Smyth being denied placement on the ballot by Chief Returning Officer Richard Zemla. They all stressed the fact that Smyth had not received the rules pertaining to campaign and nomination forms, and they also mentined that this same thing had occurred in the last by-election held by SCSC.

Fulford Not Only Scarborough SAC Hopeful

By Cathy Gapp and Rob Russo

In a surprise announcement last week, SCSC Cultural Affairs Commissioner Sandra McLean announced she would run on the Schiller ticket for SAC Vice President next year.

The statement released by the Schiller/Mitchell/McLean ticket now joins the Presidential bid by Scarborough student David Fulford, with Elizabeth Hamon and Dave McNeil, announced February 22. In their statement the Schiller ticket says that they are "coming out in full force during this campaign for the presidential election because our ticket offers the broadest base for the University of Toronto voters".

Also mentioned in their press release is the experience the individuals bring to the ticket, and the broad backing received. One controversial point brought out at the press conference held March 2 and also the subsequent conference held March 6 dealt with the statement that "Ms Sandra McLean has received certain phone calls from David Fulford, Elizabeth Hamon and Steven Hastings."

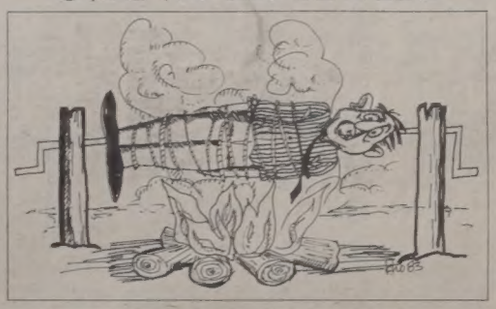
When asked, at the former conference, what those phone calls pertained to, Schiller, answering for the absent McLean, stated that McLean was being threatened and that these phone calls were "harassing" the candidate. McLean, herself, replied at the second conference, stating that Steven Hastings had called "trying to discourage her from running", Eric Cohen had called "just to ask if she was running" and that David Fulford had called threatening that "if she was running it would be a dirty campaign". McLean also stated that Fulford asked her "what kind of honorarium do you think you'll get from Council if you run?" and intimated that her presence at a key strategic meeting for the Fulford ticket would be used and it "would make you look foolish and untrustworthy".

Incensed at these allegations, Fulford pointed out that McLean had attended his initial strategy and planning meeting, where she had taken part in discussions and given her support. Fulford also denied making the opening two statements, but admitted that he had made the third. "I did say something to that effect" he said, stating that everyone there (those attending his strategy meetings) had made a committment and "we felt there was a trust there". Mr. Fulford stated that, although he couldn't be sure, he felt that there was a possibility that McLean had been working for Schiller all along, "found out about our strategy and then went right back to Schiller with it". With regards to her honorarium, Fulford stated that he would abstain from the vote, but that there were 20 other SCSC members who make the decision.

Schiller felt that his ticket would be able to represent Scarborough effectively as to the concerns about the College's future. He feels that "it isn't really a question of money but of them working very hard to make the people downtown realize that the closing is an issue and that we are all U of T students and have to pull together."

Other issues the Schiller ticket looks to addressing include: the housing problem downtown, double fares on the transit system for Erindale students and a SAC telephone help line. Schiller feels his basis for support lies with Victoria College and the Engineering faculty, giving the Engineers a chance to "broaden their horizons a little, and get a feel for the university outside their own faculty".

GRILL THE CANDIDATES



Forums for all S.A.C. Presidential Tickets will be held as listed below. Come and hear what they have to say about the issues that concern YOU!

ERINDALE:	MON., MARCH 7th Noon - 1:30 p.m. Meeting Place South Building
ST. GEORGE:	WED., MARCH 9th 8:00 p.m. Sid Smith Lobby
	MON., MARCH 14th Noon - 1:30 p.m. Med Sci Lobby
SCARBOROUGH:	THUR., MARCH 10th Noon - 1:30 p.m. Meeting Place

ELECTION DATES: Wed., March 16th & Thur., March 17th.
Polls open from 10:00 a.m. to 5:00 p.m.

For Further Info
Call SAC 978-4911

Scarboroview: The Cruise and Its Crews

By Garth Corkill

Bomb the Litton plant. Call your MP. Join an activist movement. March on Queen's Park's front lawn. Write to Energy, Mine and Resources; and send a copy to the Ministry of Defence. Hold a referendum. Sell your house. Yell at your best friend. Starve your cat to death. Whatever you want to do in protest, do it! But the cruise is here to stay and it's time that the fanatics took a back seat and listened for a while.

The decision to allow the Americans to test the cruise missile in Alberta has come as quite an unpopular one for the big boys in Ottawa (the difference between heaven and Hull?). The reasoning behind this action is not one of haste or greed. It's not even based on a Pierre Trudeau death wish.

The Yanks are going to be allowed to play with their toy north of the 49th parallel for one reason: Canada wants to survive.

Aside from the recent proposal to increase the armed forces by 50,000, and the new F-14 fighters now being delivered, Canada's defences are nothing less than a joke. If we've met our obligations to NATO to date, then they too must have been as archaic.

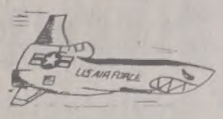
Few will argue that we have among the best trained troops in the world, and they legitimately make about the highest salaries of armed forces personnel on the globe. Let's face it, though. Even if we attain 100% nuclear disarmament, the next war (and sorry, all signs point to another one) will not be of a conventional nature; high technology has taken a permanent seat at the head of the table.

A friend who serves aboard one of our many steam powered Canadian destroyers (which, by the way, has a permanent 10 degree list) was asked what would happen if the Canadian naval command was called to arms. "Well" he said, "since less than half of our ships are diesel powered, it's unlikely that my ship would be allowed to go to war. Even if it was, we wouldn't even be allowed out of Halifax harbour until an American minesweeper came and led the way for us." When asked what would happen if a high speed offensive missile, such as the French Exocet, came barelling towards the ship, he responded in the following way: "It wouldn't bother me, I've always considered a burial at sea."

The sea is not the only place where we are weak, in as far as equipment is concerned: remnants of World War II are still visible. Canadians have always prided themselves on their uniqueness from Americans; but does that mean we have to fight American lasers with Canadian swords?

It's time that Canada stopped trying to convince herself that the US is our protection in the event of military threat. The production of the guiding system and the testing of the cruise missile in Canada will not only result in better relations with our southern neighbours (this comes at a time when they would be much welcomed), but may launch a whole new wave of high technology for Canada; not only in the military, but in related fields as well.

It's time that those who call themselves peace activists stopped blowing up buildings and deliberately causing a public nuisance; the 1960's are long since over. These people must realize that allowing a simple equipment test in the barren prairies, without a warhead, is not the all out commendation of a nuclear holocaust; for God's sake, who wants to die? However, when the chips are down, the cruise is an excellent deterrent to other military powers, and I hope as much as anyone that we never see it used for the destruction of human lives. Leave the government alone; they were elected by Canadians to serve Canadians. If there were as much concern shown about the unemployment situation as about the cruise, we'd all be guaranteed jobs when we graduate. Think about that as you walk down University Avenue with your anticruise sign and your B.A.; neither of which will do you any good in the event of a nuclear war.



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FEATURE

Are Finals Fair?

by Richard Flint
reprinted from the *McGill Daily* by Canadian University Press

In the middle of writing an exam question a student ran out of paper.

He continued to write, first on the desk, then proceeding to the legs and finally the floor. By this time the professor was standing by the student, trying to get him to stand up. Eventually two people carried him out of the room.

In another case I saw an exam victim break into hysterical laughter and run out of the room.

These are examples of a widespread ailment--exam stress and anxiety. In its most extreme form examination stress can drive people to mental breakdown. For most students exams are a source of unhappiness and worry.

While universities produce programs and counselling for students who suffer from the extreme effects of "evaluation anxiety," they rarely address the fundamental cause of that stress.

It seems obvious that exams are the cause of exam stress. Yet assessment has become such a central part of the educational process that we accept its physical and psychological side effects without question. The scope of the problem is frightening.

In 1968 The British Student Health Association Conference at Leeds University concluded that between eight and eleven per cent of all university students seek medical treatment for examination stress.

The extreme manifestations of examination panic and anxiety are shocking.

"During the course of an examination students are sometimes brought out in a state of almost total psychic collapse, shivering, unable to write, think or even walk," wrote Dr. M. Conway.

Dr. N. Malleson, another British physician, even suggested that there is a similarity between shell shock and exam panic, and that similar treatments should be observed. Symptoms similar to paranoid schizophrenia have been observed in students suffering exam panic, according to the British Student Health Association.

One of the most delicate questions about exam stress is suicide. Few Universities will admit to student suicide figures or even publicize suicides when they occur. It isn't good for public relations; publicity often invites possible copy-cat deaths.

Sadly, some exam-stress students do kill themselves. Many researchers have tried to claim no necessary link between student suicides and examinations. Studies in England, however, indicate that exams are a cause of student suicides.

Unlike most North American colleges, the English examination system groups together the majority of exams in a short period at the end of a student's studies. Year-round suicide figures can be compared with exam period suicides. A study at the Cambridge University by medical writer A. Rook for the period 1948 to 1958 concluded that:

"It is difficult to believe that exams do not have some influence on the Cambridge suicides, for over half of them occurred around the exam period, and four out of five of those who were believed to be worrying over their work died in May (the exam period)."

The medical profession has, however, failed to produce any comprehensive studies of college suicides. Many people will claim that there are numerous reasons behind student suicides, and that it would be impossible to place examinations as the critical concern in every case. That exam stress is certainly a factor in these suicides cannot be denied.

Given the numerous problems that examinations cause we should question their use in our educational system. Medical and psychological pressures, breakdowns, and personal damage should not be accepted as a fact in any institution.

Exams, we are told, prepare students for 'life in the outside world'. Where in the outside world are we faced with a situation in which a specific set of problems have to be solved in silence, without resource material and without co-operation with fellow workers?

It can be argued that stress is to be found in many aspects of life, and that examination stress prepares people for life's many stresses.

Yet different types of stress are not necessarily the same. Ability to perform in an examination does not mean immunity from cracking up in a different form of stress-situation. Panic in an examination does not imply an incapability to perform in other crises.

Dr. D.J. Lucas accounts a story of a patient who suffered extreme exam panic who later experienced no panic or great anxiety when involved in a ferry disaster in Greece. How well can the cool exam candidate handle a real-life crisis?

Even if it were true that the examination situation were duplicated in real life, one has to question the need to prepare people for such rare circumstances.

The fundamental justification given for the examination system is that it provides for fairness of assessment. Without delving into the somewhat dubious functions of assessment, we should examine this argument carefully.

Exams, we are told, may cause stress but they do provide an 'objective' and reasonable method of assessment that is neutral of bias and measures every student against the same yardstick.

In fact, examinations examine the people who mark them more than the people who take them. Apart from the level of evaluation anxiety numerous other variable factors influence examinations. The state of health of the student, the amount of sleep the night before, psychology and mood all determine an exam candidate's performance. Ability to cope with stress does not, hence, necessarily indicate understanding of material.

The variables involved in the marking process are even more complex.

One of the most comprehensive studies 'The Marks of Examiners' by Hartog and Rhodes with Cyril Burt (1938) brought together large numbers of different university examiners with a range of different samples of completed exams in History, English and Mathematics. The final outcome of the exercise was that the *range* of results (a rough bell curve) of each marker was roughly the same, but there was no correlation between individual papers. The variance of marks for specific papers varied wildly from miserable failures to acceptable passes (one paper was marked 17/100 by one examiner and 78/100 by another). Different examiners were not marking consistently poorly or consistently highly - there was, simply, no consistency.

Grade averages may be the same for different examiners, but specific students' marks may vary wildly. These variances have been noted in many studies: The Robbins Report (UK 1963), The Carnegie Corporation conference on examinations (1936), and Daniels and Schouten 'The Screening of Students' (1970) all reach the conclusion that exam marking introduces a massive number of uncontrollable individual variances. As H. Pierron wrote in Universities Quarterly in 1967:

"All the experimental data has shown that for a particular performance expressed in terms of an exam script, assessment by different examiners produces marks with considerable variability such that in the determination of these marks the part played by the examiner can be greater than the performance of the examinee."

If exams can be shown to cause unnecessary stress, and potential psychological damage without a solid justification on the basis of fairness, 'objectivity' or egalitarianism why do they exist?

Examinations haven't always been an integral part of the educational process. The Jesuit order, well reputed for its humanitarianism, was responsible for introducing examinations in the Western world.

The only thing we can really say about exams is that they foster competition between students. In a society based upon the principle that competition is an inherent human characteristic, examinations serve a practical role as a factor in our social moulding. As students we are trained to see our own advancement in terms of direct competition with our peers for examination marks, grade point averages and academic 'recognition'.

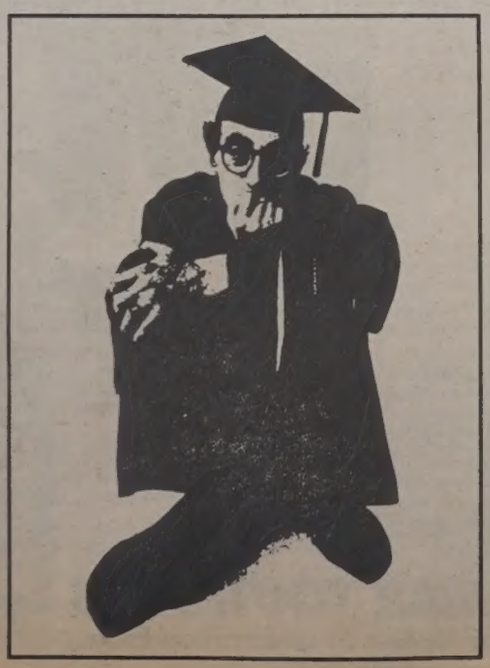
In the extreme cases students have reported the mysterious disappearance of crucial reading materials from the library before exams, law students have found pages missing from reference materials and, in some cases, students have deliberately misinformed their classmates before exams. In this respect examinations are attempting to create a similar environment to the 'outside world' where we are encouraged to seek our social advancement at the expense of others.

On the other hand it is strictly forbidden to co-operate in examinations. It's called plagiarism or 'cheating'.

Whatever the real social function of examinations may be, we can trust that our universities will remain silent on the issue. Flimsy justifications come readily, but substantive proof of the value of the system has yet to be produced. In the words of A.P. Ratensis:

"It is sometimes claimed that students are graded by universities in the same way that eggs are graded by packing stations. This, however, is untrue. There are only two important variables determining the quality of an egg - its size and freshness - and both of these are pretty accurately controlled by the packing station.

"The quality of a student's exam performance is, however, determined by a mass of variables, for example, memory, clarity and originality of thought, articulateness, luck as to which questions appear, none of which is on its own accurately expressed in the single grade awarded to each student. Thus from the point of view of accurate grading, the egg gets a better deal than the student."



ENTERTAINMENT

Videodrome Merely Shock Schlock

Although their opinions during a TV talk show on communication greatly differ, Max (James Woods) and Nicki (Deborah Harry) later discover that they have much more in common.

By Jon Rose

Videodrome is a bizzare and surreal film that uses gore to the point of spoiling whatever technical merit it may have.

Blood and guts are no stranger to Toronto director David Cronenburg, though. As the man responsible for other classics like *Rabid, The Brood,* and *Scanners*, Cronenburg is a veteran of this genre.

Videodrome's solid plot is, however, a refreshing change from other mindless 'Friday the Thirteenth' type movies. The film is about public perception of the media and how powerful its potential can be to change or even destroy people. The main character, Max Renn, who runs a small T.V. station, becomes hypnotized under the spell of a movie called Videodrome, a small cult film that can be best described as sadistic. In his quest to find out more and more about the film, he begins to take on qualities of the film's actors. Cronenburg's comment that "for most people, there is a personal reality and a media reality, and the media reality is more real to some people than their own lives" is shockingly true for Max Renn.

Videodrome's theme has great potential; unfortunately Cronenburg, a graduate of the 'slice and dice' school, turns this thought provoking plot into meagre guts and gore. Unlike other violent films that became classics (such as *A Clockwork Orange*), *Videodrome* fails to inspire the viewer to think and instead he's left to contemplate when the next grisly scene will occur.

These distracting special effects are on the mind of Rick Baker, who served up the gore in *An American Werewolf in London*. It is of the same award-winning calibre that Baker's talents are used in this film. In one example Max Renn, whose stomach opens up to resemble the San Andreas fault, reaches inside his gut to pull out a blood laden revolver that had been left there earlier. This scene, which is supposed to frighten, only brought stifled chuckles from the audience. One of the most spine tingling scenes is probably one of the least gory. Renn's sadistic friend, played admirably by Deborah Harry of *Blondie*, coerces him to stick a needle through her ear lobe. The effect is far more startling than any of the bludgeonings that the film offers.

In spite of the preoccupation with the bizzare, James Woods plays an excellent Max Renn. His emotions vary radically from the doldrums of depression to the highs of sheer exhuberence. Because his grasp of the charactger is so good, the mood of the film wavers with Woods' emotions.

Not for those with a weak stomach, *Videodrome*'s plot is potentially great and the acting is solid. It is unfortunate though, that the talent of Cronenburg is hidden behind cheap shock scenes of blood and guts.

Today's Music

By Nick Paraschos

THE NAILS--**Hotels For Women**--Passport PL 3001

The Nails hail from New York and present us with an EP full of sound prevailing in the New York scene. Here's an in-teresting combination of fresh vocals and an almost classic mixture of ska raggae and rock n' roll. The comparison to The Specials is easy to come about, but this is faster, harder, and the horn section is outstanding in its combination of ska and jazz. The title song, Hotel For Women, is the best song on the EP; with its short keyboard solo very comparable to the Doors' Ray Manzerac.

Although the chorus recalls Madness, the saxophone with its jazzy undertones makes all the difference. Ask the Past is another such combination which approaches the vitality of hard core punk music because of its fast, dancing approach. But the hooky vocals point towards new wave and pop music.

88 Lines About 44 Women is a tribute to women all over New York and is one of the strangest songs of the year. It's very moody, on a steady beat, and the vocals are delivered as if in a poetry reading. Fun music, which could have been better if there were some original ideas. ★★½

MARTHA AND THE MUFFINS--**Danceparc**-- Current RecordsWave 1

Martha and the Muffins have been a well-known pop band since their first hit, Echo Beach in 1979, through last year's radically different LP, This is the Ice Age, to their latest and most complete work. Though various changes in personnel have taken place, the band has continued to evolve from a Roxy Music influence to a Talking Heads one, which is their present position (and they are proud of it, too!).

In Danceparc, Martha and the Muffins have finally melted the ice and emerged as a hot new band embellished with the new sounds of tribal rhythms and vocals, to wild screeching guitars similar to those of Adrian Belew. The music itself is not new, and a number of other artists work within this 'state of art' tribal rock, among them are David Bowie in his latest effort. However, for this band, it seems to be the logical step from their previous pop music to what is becoming known as art-pop. There are similarities to Brian Eno, Talking Heads, and others but the LP is innovative in its exploration of today's society, and its insane demands of sexual games.

Obedience rightly point out the blindness inflicted by society and its members, and Walking into Walls shows the perversity of empty relationships. There are other notable songs such as Several Styles of Blonde Girls Dancing, and Whatever Happened to Radio Value Road?. It's the strongest work out of the band for a long time. With a world wide distribution deal, the band has its future secured. ★★★½

SIOUXSIE AND THE BANSHEES--**A Kiss In The Dream House**--Polydor PDS-1-6357

If you thought that Siouxsie has lost her voice, as music circles maintained last year, then rush out to buy this fascinating LP. It doesn't matter if you

(Cont'd on page 9)

SAC FREE FILMS

FUZZY PINK NIGHTGOWN

Erindale: Thurs. Mar.10 5 pm
Rm. 2072, South Bldg.
Scarborough: Fri. Mar.11 7pm
Rm. S-319

GIDGET AND Georgy Girl

St. George: Sat. Mar.12 7 pm
Med. Sci. Aud.

T.G.I.F. AND GIDGET

St. George: Sun. Mar.13 7 pm
Med. Sci. Aud.

A SAC Service with APUS
Please bring Student I.D.

The Fourth Annual

Rock & Roll Trivia Quiz

By James Rogers, Bill Smith, and Dave Ranson

Another funpacked year has come and gone, and you were saying to yourself: "Where is that quiz". Well, we've been at it again ready to test your minds just before finals. Each year the questions get easier and the prizes get better. Good luck and have fun, or for you hip type: "Be there or be square."

You have until the 20th of March at 3:00 p.m. to submit your entry. That's about two weeks.

Rules:
1. No underground or SCR staff may enter.
2. No entries will be accepted after the given date and time.
3. The decision of the judges is final.
4. Prizes must be accepted as awarded.
5. All entries are to be submitted to SCR, Room S204, or to *The Underground* office, Room H-213C.
6. In case of a tie, the first entry with the highest point total that is received will win.
7. Please be sure to include your name and phone number, and have the person accepting your entry record the date and time submitted.

Part A

1. "Two Faces Have I" was this singer's first hit in 1963. He had several top hits throughout the 60's and was known more for his high falsetto vocal quality. His string of hits continued until 1969 with "I'm gonna make you mine." Name this singer who has returned playing rock n' roll revival shows coast to coast. (1 point)

2. They said he looked and sounded like Elvis, but he was really quite unique in his own right. Although his career was successful with hit after hit, such as "Running Scared" and "Blue Bayou", it was filled with personal tragedies. Name this original rockabilly star. (1)

3. Country singer Faron Young had his only pop hit in 1969 entitled "Hello Walls". Who is the now-famous country crossover artist who wrote the song? (1)

4. "It's In His Kiss" was actually in the Brackets following Betty Everett's title of her infectuous tune of '64. Name it. (1)

5. Who recorded the song "Snoopy vs The Red Baron" in the 1960's? (1)

6. According to Arlo Guthrie, where can you "Get Anything You Want"? (1)

7. According to Jan and Dean, where were "There Two Girls For Every Boy"? (1)

8. This drummer for a British rock group loved wrecking hotel rooms. He also played a character called Uncle Ernie in a film. Name him. (1)

9. Name the people or groups who made these songs famous:
a) Big Yellow Taxi
b) Satisfaction
c) Happy Together
d)Piano Man
e) The Look of Love(1967)

10. Riding high on "I Spy" by 1967, comic Bill Cosby touched us with his fun soul hit single, entitled; _____. (1)

Part B

Beatles Section

They were called the poets of a generation, the heroes of an era and they were also the spirit of their time. Of course, we are speaking of the four lads from Liverpool - The Beatles!

It all started in 1956 when John Lennon discovered his love of music. By the time he met Paul McCartney in 1957 at a church social, he already had established his future by forming his first group...The Quarrymen. With the addition of George Harrison in 1957 and the name change to the Beatles in 1960 success was inevitable. Ringo Starr joined in 1962 and the rest they say is musical history.

1. The Beatles were already local favourites in Hamburg and Liverpool when they were discovered by their second manager, Brian Epstein. What Liverpool club were the Beatles featured at during those popular lunchtime sessions. (2)

2. The group went through several drummerless periods during their early years. However, their first drummer during those early successful days was very popular, and according to producer George Martin the best looking of the bunch. Name this scorned former Beatle. (2)

3. Recording songs was the furthest thing from their minds when they started but their early success found them playing back up on a song that would ultimately lead them to world-wide fame and Brian Epstein. Name the song and the singer they backed up in 1960. (3)

4. What is Ringo Starr's real name? (1)

October 13, 1963 fifteen million Brits caught their first glimpse of what 100,000 fan club members already knew - The Beatles were a hit. When they played the Palladium in London, playing at a command performance for the Queen just one week later. John Lennon showed charm and humour always triumph when he said: "The people in the cheap seats clap your hands, and the rest of you just rattle your jewelry."

5. Each year we have tried to stump you with lyric identifications. This year is no exception. Try and name the titles to these selected pieces. One point each:
a) "And when I touch you I feel happy inside...Its such a feeling that my love I can't hide..."
b) "I got everything that you want like a heart that's oh so true..."
c) "I once had a girl or should I say she once had me."
d) "The love you take...is equal to the love you make."
e) "He'd let us in knows where we've been in our little hideaway beneath the waves."

6. The Beatles' first public exposure in the States and Canada was on the Ed Sullivan Show. In what U.S. city was their first live concert held? (1)

7. The Beatles made or were associated with five film releases. Name them for ten big points. (2 points each)

The group's popularity began to decline when John was misquoted in a teen mag when he referred to religion and God. Drugs entered the scene. Marriage for Ringo and John. The beginning for Ringo in 1965 to Maureen Cox and the end for John to Cynthia. The introduction of Yoko. Linda Eastman for Paul and Patty Boyd for George. The group's style changed abruptly. Brian Epstein committed suicide and it seemed as if The Beatles were finished.

8. Where did The Beatles play their last public appearance, after a disastrous East Asian tour in 1966? (1)

9. The Beatles created Apple Corp in 1967. What was their first release on this label? (1)

The Beatles' last album released as a group was Abbey Road. It showed the lads walking across the street, a picture that showed the drastic change from when they had begun years earlier. Their best work to date according to most, it was a project that would see the end to the group, but not to their success.

10. According to George Martin the first side of Abbey Road was produced to please John and the second was to please Paul. However, the single off the album was written by George. Name this tune that helped George find his place for the future. (1)

11. What was the famous address of Apple Records in West London? (1)

12. Paul and Linda were married a week before John and Yoko. Where did John and Yoko marry and what song was inspired by their nuptials? (2)

Part C

1. Our home and native land. Match the singers to their hits:
A. Tony Kosinec
B. Sweeney Todd
C. Frank Mills
D. Pagliaro
E. Five Man Electrical Band
F. The Collectors
G. Fludd

a) Roxy Roller (1976)
b) Werewolf (1974)
c) I Must Have Been Blind (1970)
d) All Things Come From God (1973)
e) What An Animal (1975)
f) Lovin' You Ain't Easy (1971)
g) Love Me Love Me Love (1972)

2. The soul classic, "Rescue Me" was recorded by whom in 1965? (1)
3. Who sang lead vocal on the Moody Blues' first top ten, "Go Now"?

4. Give the last names of the Kennys who made these songs famous:
a) She Believes In Me
b) I'm Alright
c) I Like Dreamin'
(3)

5. In the Ian Thomas song, "Goodnight Mrs. Calabash", name the people (besides Thomas) who lend their voices to the song. (4)

6. What style of pop music was initiated unofficially with Gloria Gaynor's "Never Can Say Goodbye"? (1)

7. Who did it first?
a) Aerosmith's "Remember (Walking in the Sand)" (1980)
b) Amii Stewart's "Knock on Wood" (1979)
c) Dionne Warwick's "I'll Never Fall In Love Again" (1970)
d) Gordon Lightfoot's "Early Morning Rain" (1966)
e) Rod Stewart's "First Cut is the Deepest" (1977)
f) Santana's "Hold On" (1982).
(6)

8. Fill in the blanks:

a) Huey Lewis and the_____.
b) Gary Lewis and the _____.
c) ? and the _____.
d) Franke and the _____.
e) Flash and the _____

9. Trevor Horn and Geoff Downes form what group, which hit with "Video Killed the Radio Star" in 1980? (1)

10. Josef Islam is the new name of the maker of some of the seventies' most simple sounding pop/rock tunes. Name him. (2)

11. Who sang lead vocal on Grover Washington Jr's "Just the Two of Us"? (1)

12. Name the only pre-Double Fantasy single of John Lennon's solo career to make the number one spot nationally. (1)

13. Jim Peterik, now a key force in Survivor's fight to the top with "Eye of the Tiger" last year, was once in a group which had a top 5 smash in 1970. The group was Ides of March. The hit was _____. (2)

14. A) Who performed the music for the soundtracks of the following films?
i) Car Wash (1977).
ii) The Family Way (1966)
iii) Friends (1971)
(3)

B)
i) In 1974, a film was released with the slogan, "He sold his soul for rock'n roll". The film was the story of an artist trying to make it big in the record industry. Name the film. (2)
ii) One film, made in 1972, had a soundtrack of 41 songs, which were heard continuously throughout the film. The film has been one of the most successful in film industry, and the music it used reawakened interest in early rock music. Name the film. (2)

PRIZES

The prizes include restaurant certificates and record albums. *See details in next week's paper.*

Today's Music

(Cont'd from page 7)

think that she can't sing. It's the things she can do with what she has that matters and she has done her best.

The title of the album reveals the setting of the music as the stories unfold within a world of dreams familiar to Ms. Sioux's fans. In **Obsession**, one can almost see the surrealistic images typical of the Banshees jumping out of the vinyl and should be listened to in the dark to avoid any distraction from Siouxsie's excellent and powerful voice. **She's A Carnival** is also typical of the punk days of the band with the almost Stranglers-like keyboards, uptempo and yet not too abrassive to detract from its merits. It's not electro-pop but you can dance to it if you want. **Melt!** is another good indication of the power and imagination of the band, a torch song with a renaissance sound coming from the mandolin.

The improvements are apparent in every groove of **A Kiss In The Dream House**, and although not as energetic as its punk predecessors, this LP's haunting melodies and vocal experimentations will increase the loyal fold. ★★★★

Cocoon is a jazzy tune where Siouxsie gives her best for music within a world of dark shadoes, frightening images lurking around created by the much improved instrumentations. Janis Joplin risen from the dead!

JOHN CALE--**Music For A New Society**--Passport PL 5010

Although John Cale was one of the cornerstones of the now legendary Velvet Underground, he has not captured the wide critical acclamation as Lou Reed has--another Velvet member. **Music For A New Society** will not contribute in more popularity, but it will rather satisfy old and hardcore Cale fans.

If you had been at Cale's performance at Larry's last year, you would recall a lonely figure on the stage singing old and new material and among them, **Close Watch**. This is included in his new LP which also captures the atmosphere very well with its haunting, moody melodies, piano accompaniements and synthesizer swishes. The vocals as with the rest of the LP, are delivered slowly and with much pain, as if he doesn't want to inflict on us the pain of his experiences but realizing that he has to. His is a scary world full of alienated images and side one brings strongly out the image of his mother although it can be disputed. **Damn Life** is more upbeat than the rest and **Rise, Sam, & Rimsky Korsakov**, is the most intriguing song featuring Rise Cale, Sam Sheppard and Rimsky Korsakov. That song is about the confusing music scene today with all its trends and how you can literally get lost in the airwaves.

No commercial appeal, but it will please and provide enchanting hours to those Cale fans who will care to listen when someone has something to say. ★★★

EVERYMAN BAND--**Everyman Band**--ECM-1-1234

This quartet had been for some time the back-up band for Lou Reed's venture into records and live performances. Now, from a rock'n'roll point of view, they have taken a full turn and come back to the same position but on a different path: jazz. The approach is similar to that of such known fussion bands as Material and Prime Time.

The recording is very aggressive and takes guts for one to listen through the whole LP all at once. The main force behind the Everyman Band is the guitarist David Torn who could have easily fitted next Eddie Van Halen or Jimmy Page due to his extensive guitar playing and knowledge of the guitar's capabilities. Most of the work also rests on the saxophonist Martin Fogel who brings his instrument to unsurpassed heights similar to Gato Barbieri's **Last Tango In Paris**.

Although the band is not as complete in its scope, yet it is the vitality of the compositions and the imagination of the performances in this recording, which makes it interesting and able to take its place next to all the other new experimental and improvising bands. ★★½

STUDIO TALK

The long awaited LP by Pink Floyd is called **The Final Cut (A Requiem For The Post War Dream)** which includes 12 new songs by Roger Waters with or without Rick Wright who is pursuing a solo career. The other three stick together for further projects and live gigs in the UK...Joan Jett co-producing with Kenny Laguna on her third as yet untitled LP...Ian Thomas is recording his latest LP at Eastern Sound in T.O. with Mick Ronson (!) as producer...Goddo is working on a new album co-produced with Bob Segarini with Dominic Triano on some guitars...Arthur Brown, famous for the mid-60's hit **Fire** has a new LP, **Requiem**, which looks like it will not make it in Canada...new band from the States called Berlin not to be confused with ex-Teddy Boys is renamed Berlin (USA) and will be releasing an LP next month on Geffen...Roxy Music is releasing a live EP in March which includes a synthesizer reworking of Neil Young's **Like A Hurricane**...also, yet untitled LPs by Santana, Joan Armatrading, Ian Hunter, and from Bananarama who has a new 12", a reworking of Steam's 1969 hit, **Na, Na, Na, Hey, Hey, Kiss, Goodbye**...

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling.
Average per cigarette: 9 mg "tar", 0.8 mg nicotine.

SPORTS

'A' Waterpolo: Only 1 Loss

By J.H.S.

Who do you think deserves to be the number one ranked waterpolo team in the University of Toronto's waterpolo league?

Need a hint? Well, it can only be the team that went the entire season with only one loss, a team of par excellence, a team with the poetic qualities of ball control, and a team to end the regular season with a crushing victory against Knox 'A'. That team, ladies and gentlemen, is Scarborough 'A'. Indeed, Scarborough 'A' went in style after demolishing Knox 11-1.

Although Graig Samuels, the chieftain of Knox 'A', was absent for the Knox squad, Scarborough too was handicapped. Scarborough played without substitutions for the entire first half and with only one substitution for part of the second. Furthermore, star defenseman, Ed Memrik had to sacrifice an opportunity to perform in this game due to a call to demonstrate his expertise at a plant physiology test. However, being the enthusiastic competitor and team-performer that he is, Ed rushed down to the pool immediately after turning in his failing exam paper so as to lend a bit of vocal support to his team in the dying minutes of the game. For his outstanding effort, Ed was awarded the game ball and several team mates promised to name their first born after him.

It is difficult to put into words the superb performance and sportsmanship as exemplified by Scarborough. Thus the following scoring facts should tell the story. Scarborough's Jeff Steiner scored to begin the nightmarish events that were to follow for Knox. Then Tom Meryni, Ian Erwood and Jeff Steiner again, closed the half at 4-0. The second half proved even more painfully excruciating for the Knox players. Tom McGee slammed one past the bewildered Knox goal-keeper only to be followed by goals from the amazing Jing Loon Loo with four, and the flexible Ross Ouellette with one. Robert Sheppard, the "stud", was annoyed at a goal scored against him by Knox's Ian Ainslie to ruin his shut-out. He naturally blamed this on a defensive blunder by Jeff Steiner who was feeling a bit under the weather. However, Steiner redeemed himself by aggressively drilling the ball past the Knox goalie to end the game at an 11-1 victory. Scarborough are thus the division champions. They enter the play-offs now on solid ground with ferocious determination.

It should be noted that not only are Scarborough players fine athletes, they as a team contributed to Scarborough's 'Sexual Awareness Week'. In order to keep abreast in understanding the sociological concepts of sexual roles and cultural stereotypes, the team members engaged in 'participant observation' at Ye Old Brunswick House. Participation also included several female members of the team, who incidentally found some startling findings and thus left early to write up their conclusions.

Finally, all support is welcome for the playoffs and audiences are more than welcome to attend.

"Go Scarborough Go".

'B' Waterpolo Team Finishes Off Season With One More Victory

By Sonny Cho

The Scarborough 'B' waterpolo team finished off the final game of the regular season by putting on a spectacular performance against the formidable Erindale team.

Every player on the Scarborough team out-muscled and out-hustled the out-sized opponents, who had already tasted bitter and disgraceful defeat in previous confrontation; in this overwhelming victory with a score of 9-2. The first half was a fierce and vigorous physical game because Erindale was determined to revenge the previous loss by an aggressive game strategy. Once again, aging veteran, Sonny Cho became the victim of brutal abuse by Debbie "The Killer" Farrow making him unable to score. Arlan Mintz and Davis were brilliant in dismantling Erindale's defence and blasting in two goals each. However, Erindale managed to score two goals, only because Scarborough's charming superstar goalie Geraldine Kelly wanted to play out and Harry Rollo was substituted in for the night.

The second half belonged to Mintz and 'Aunt May' Fletcher who score five more goals. Erindale was penalized when they tried to push around Jacquie Hosie, 'The Enforcer', and Scarborough was awarded with a penalty shot. It was Coach Erwood's order to bring in Scarborough's penalty shot specialist, Fletcher, to take the shot.

From the four-meter line, Fletcher with cool and composure slowly raised the ball, and suddenly catapulted it right into the lower left corner of the net. The Erindale goalie, unable to see the devastating shot going in, was stunned to see the explosive power of this sweet little creature, following this, versatile Mintz with graceful stroke and forceful shot put in four more goals to give Scarborough a comfortable lead to finish the game with ease.

Special notes to:

Sheldon: Sorry! No points for assists.

Julie: Your turn to score in the next game.

Michelle: We promise not to go to the Brunswick after the game to see the Naughty-Nightie Contest.

Good Luck in the playoffs!

Ball Hockey League Advances To Play-offs

By Ed Gough Jr.

It's time to hand out the regular season awards in the Men's Ball Hockey League.

In 'A' division, there was a tie for leading goal scorers. Rob Braj of 'Touch of Class' and Harold Lenters of the 'Thrashers' lead the goal scoring parade with eight goals each. They also lead in this year's new category 'The Player That Missed The Most Goal Scoring Opportunities'. The goalie that had the lowest goals against in 'A' division was Glenn Bradley. (The 'Thrashers' may have put him in net so he would not take so many penalties but Glenn always has something to complain about). In 'B' division, the scoring champion was Paul Kossta of the 'Gritts' with seven goals. The lowest goals against by a goalie in the 'B' division was held by Bill 'I Love To Complain About The Refs' Joly.

The play-offs begin on Monday, March 7, at 4:00 p.m., when the 'Herculeans' face-off against the 'Brew Jays'. At 4:30 p.m., the day's most interesting battle takes place. Can the 'PTL Club' praise the 'lord of no penalties' and beat the much improved 'Scarbeerians'? The key to this game will be penalties. The 'PTL Club' has replaced goaltender Clive Buston with Guy Wixon.

At 5:00 p.m., the 'Verticle Smiles' clash with the 'Gritts'. This match is a toss-up since the 'B' division is so competitive. The 'Verticle Smiles' have to keep a watch on the 'B' division scoring champ, Paul Kossta. At 5:30 p.m., the 'Fire Truck Heads' square off against the 'Wreckin' Crew' who just nosed into the playoffs. The question is: can the Crew's' enthusiasm before the game continue during the game?

The 'Thrashers' and 'Touch of Class' first and second place finishers in 'A' receive a bye. It is the same situation with the 'Bushwackers' and the 'Blade Runners' in 'B' division. Let's hope that the playoffs are a little less violent than the regular season.

Thanks must go to Joan 'I like To Hide My Snicker Under My Moustache' Laniste and Clive Buston, R.C., DD., Ph.D.

Blitz Turkeyball action in the gym last Friday afternoon.

VOTE

IN THE SCSC Elections

Tuesday and Wednesday

'B' Hockey Ends Season At 13-0-1

By "Baby Face Pup Bird"

Thursday evening, March 10 at 7:00 p.m., the Scarborough 'B' hockey team will take to the ice; their minds and bodies ready to accept the challenge from the New College 'A' hockey team in their attempt to dethrone the division champs.

At 7:00 p.m., they'll step onto the ice to defend their number one undefeated position, posting an impressive 13-0-1, won-lost-tie regular schedule record. It is a semi-final playoff game with the winning team earning a birth to compete in the two out of three final championship match for the trophy.

Prior to the game, Stinky and the boys will be enjoying some idle chatter, and having a good time as they always do. Underneath, the 15 players and 3 coaches will know that the pressure is on and that their talents, determination and will to win will be brought to the forefront in a game that will last 45 minutes with three 15 minute stop time periods. This will certainly be a challenge since their previous games have been 2 periods, 20 minutes each, running time.

Until last Friday, Scarborough 'B' had been left in the dark as to what was happening with the schedule. They were led to believe that they had two remaining games after the March break. Last Monday, they suited up for the first of these two games. Ready to step onto the ice, they were informed that the opponents, Fac Ed, conceded victory and Scarborough was awarded the two points.

The not so funny part of the evening is that Scarborough were the ones who were burned. They left their houses, missing the final episode of M*A*S*h, were all suited up to play, only to find that the opponents had the last laugh. They were the ones who were at home with chips, beer and pizza having a MASH Bash. Funny guys, funny! They're just lucky they didn't make the playoffs. If they had been scheduled to play Scarborough they would have found themselves M*A*S*H*E*D.

This left Scarborough with one remaining game. Last Friday, they received the word on the revised schedule. As they were sitting in the Pub on Friday afternoon, a team ritual, Waggs had all the info for the team. It seems that on Wednesday evening, the quarter finals took place to eliminate all but two teams. Scarborough and Vic., who placed first and second, were given a by in the quarter finals. The two remaining teams from the quarter finals would then be given an opponent for the semi finals, New 'A' drew Scarborough 'B'.

Scarborough was again awarded two points without even touching the ice.

They concluded the regular season with an unprecedented record of 13-0-1, with approximately 55 goals for, 10 goals against and 4 shutouts, 2 from each goaltender, Mark Gylys and Richard Galli. This gave Scarborough the number one position in their division, a credit to both the coaching staff and the team.

Although Scarborough has an undefeated record, they find themselves at a bit of a disadvantage upon entering Thursday's semi final game. Their last game was during the second week prior to reading week. Since this time they have only had the use of the ice on two different occasions. The first, a regular scheduled practice, and the other a team scrimmage on Monday due to Fac Ed's no show.

Thursday evening should prove to be quite interesting. The interesting point is that Scarborough hasn't played a game in nearly five and a half weeks but have qualified for the semi finals.

This semi final playoff game between the Scarborough 'B' hockey team and the New 'A' hockey team is shaping up to be an exciting match. It is a one game, sudden death match with the winning team earning the right to compete in the finals.

The Scarborough 'B' hockey team invites every student, parent and staff member from Scarborough College to attend this semi final event at Varsity Arena, Thursday March 10 at 7:00 p.m.

Note: Although the North Coles cannot be present for the playoffs, I know their best wishes go with us. *Pup*

Indoor Soccer Nearing End

By David Crooks

Quick throw out the life rafts! This statement best describes the dilemma of the sputtering CELTIC.

Once again the CELTIC were chastised last Wednesday, losing 2-0 to the Santos. Undoubtedly, the CELTIC no longer pose a threat to **ANY** team in division 'A'!

For those of you who missed the Alumni-Dreads game, cheer up - they meet again in the quarter finals. Soccer is a game that supposedly lacks body contact, however the Alumni-Dreads match approximated a rugger game. CRASH, BAM, OOOH, OUCH, HURT, ★!!?*, are statements best describing Wednesday's style of play. Eventually the battered Dreads emerged triumphant, winning 3-1. In other matches:

The Grads (with 3 games in hand) needed a minimum of 4 pts in order to guarantee themselves a play-off position. In their 1st game they reluctantly lost 2-1 to the magnanimous ALCOHOLICS. However, in their 2nd game, the Grads fought a defensive battle; as they shattered the SCORPIONS hopes of making it to the playoffs, by tying them 0-0. With their backs to the wall, the Grads entered their 3rd game in a must-win situation. Their opponents - the unpredictable DREADS. But... complete mayhem afflicted the dismal Dreads, as they were unable to muster up any type of offensive attack. Consequently the Grads tasted the nectar of victory, castigating Dreads 4-1.

In Division B, the "ever-winning" Pancriatists suffered a blemish on their record by losing 3-2 to the U of T Brews. Pancriatists then relenquished their hold on 1st place, when the GRITTS conquered Benfica 4-1. The GRITTS' victory meant that the Pancriatists surrendered their 1st place standing on a goals for - goals against average. The difference - one goal!!!

In other games, the Jolly Gists just managed to defeat the L'IL RASCALS 1-0, whilst DREADS II bowed out of making it to the playoffs when they tied the Whaling Bennies 1-1.

This week (Wed. Mar 9th), the quarter-finals begin (30 min. games); and team captains are reminded of their option to select a maximum of 3 referees for the duration of the playoffs.

Thanks to all the teams for participating in the league this year, and best of luck to those teams venturing into the playoffs.

Noteable Mentions
Wayne Roberts
Dee Rollocks
Paul Wong
Donny Shiga
Ken Howard
Dan Dominico

Rugger Player of the Week
Chris "hey referee didn't you see that" Tree

Final Standings

Division A
1st Alcoholics
2nd Celtic
3rd Dreads
4th CSA 'A'
5th Santos
6th Alumni
7th Grads
8th Scorpions

Division B
1st Gritts
2nd Pancriatists
3rd U of T Brews
4th Jolly Gists
5th CSA 'B'
6th L'il Rascals
7th Benfica
8th Whaling Bennies
9th Dreads II

S.C.A.A.

Annual Athletic Banquet

Saturday, March 26
at 7:00 p.m.

Tickets on sale in R-2255
(Phys Ed Office)
starting Monday, March 14

$12.50 per person

YUKON JACK ATTACK #4.

The Frost Bite.

Warm several small cubes of frozen water with 1½ ounces of Yukon Jack. Toss in a splash of sparkling soda and you'll have thawed the Frost Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

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LETTERS

Letters Policy

All Letters To The Editor must be typed, double-spaced and delivered to *The Underground*, Room H-213C to the attention of the Editor, before noon Friday. The name, student number and telephone number must be included. Submission does not guarantee use - letters will be published on the basis of relevance and available space.

The Editorial Board of *The Underground* reserves the right to edit all letters for statements which could be construed as malicious or libellous. Material submitted will not be edited for spelling, punctuation, or grammar, but will be edited for length at the discretion of the Editorial Board.

Opinions expressed in unsolicited material such as Letters To The Editor do not necessarily represent the views of *The Underground*, its staff members, or the Publisher. By submission, authors impliedly warrant that no liability for any loss suffered through typographical errors, headlines, or editing of copy will be attached to *The Underground*, its Editorial Board, or its publisher.

Anonymous letters will not be accepted, although those wishing to have their names witheld may do so, at the Editor's discretion.

To The Editor

It has recently come to our attention that serious consideration is being given to adding animal breeding facilities to our fair College, these facilities are to serve all of the various other U of T franchises (Beaver Foods included?). We find this proposal of great interest, and suggests the possibility for further extrapolations for the use of our College. Like maybe we could store the nuclear waste of Downtown's Slowpoke reactor here too. After all, we already have the 6-foot concrete walls necessary for such a noble function.

According to the N.R.C. of C. (Nuclear Regulatory Commission of Canada) the animals should not bear any ill effects from such an installation. The N.R.C. of C. regrets to state that no studies have yet established the possible effects of such an installation on the student populace, and therefore refuses to comment on our "pet" project, but is interested in its outcome.

Mike Soete
Vedran Hamdic

To The Editor

Let the reader beware! This simple phrase is all too true for all those who use media sources for information. And can you name anyone who doesn't?

Because we, the masses, do not participate in all events, activities, and general happenings, we therefore come to rely on the media. Hence, the media are our "eyes". Do the readers therefore "see" events objectively? I reply, no.

This assumption can be applied to all sources of media, T.V., radio, and major newspapers. Unfortunately, this perception to distort news events in order to sell papers rather than to provide new information also transcends down to small newspaper publications such as *The Underground*. Although the staff are more than friendly, courteous, intellegent, and respected, their perception to alter articles in order to create newspaper readership become **apriori** rather than to provide a service to report news as objectively seen by the journalist. Although it can be argued that no journalist can report any event objectively, why should my reports be edited for I was the only writer who actually witnessed the event? I am J.H.S., sports writer for the 'A' Waterpolo Team. I have been accussed of writing rhetorically, esoterically, and equivocally. Thus, my articles are purposefully distorted (thus no longer presenting my view of objective facts), providing a version that is assumed to be deemed likeable to read by you, the reader.

What democracy is this when a writer can no longer express his/her views without becoming the property of the editor's scissors? Do I now have to set up my own newspaper press in order to do so? Free speech is one of the fundamental building blocks of our society and our political ideologies.

Who actually wrote this article? You must always ask yourself that.

J.H.S.

To The Editor

I am a part-time student at Scarborough College and have greatly benefited by the Teaching Learning Unit at the College.

The sensitive and intelligent response Anne Frost is able to give to students' needs, as Director of the T.L.U. makes the College more than just another institute of learning by adding a personal, efficient and necessary support system.

I, and many of my acquaintances at the College, who are full and part time students, are definitely against any decision to close this service. College staff and students alike need the kind of guidelines and help with their work -- and the results contribute positively to the vitality and quality of Scarborough College.

Sincerely,
Norine Finlay.

HIRE YOURSELF THIS SUMMER.

IF YOU'RE A STUDENT 15 OR OVER, AND WANT TO START YOUR OWN SUMMER BUSINESS, YOU MAY QUALIFY FOR AN INTEREST-FREE LOAN UP TO $2,000 IN THE STUDENT VENTURE CAPITAL PROGRAM. GET AN APPLICATION AT YOUR HIGH SCHOOL, COLLEGE OR UNIVERSITY PLACEMENT CENTRE OR WRITE TO THE ONTARIO YOUTH SECRETARIAT, 700 BAY STREET, 2ND FLOOR, TORONTO M5G 1Z6.

Secretariat for Social Development

In co-operation with the Royal Bank and the Ontario Chamber of Commerce

The World According To Garth

Well, I did it. I finally took the bull by the horns and donated 20 ounces of my finest circulatory fluid to the Canadian Red Cross. Actually, I feel pretty good about it, but if it's possible to transport personality through blood, then I feel sorry for the poor sucker who gets mine!

Being a science major, the sight of blood neither comes as a shock, nor as sickening; that is, as long as the blood belongs to someone else. This reluctance of mine was further exemplified as I stood in line with the other would-be donors; I kept letting people in front of me until it became unbelievably obvious (ie. when I was the *only* one line). I watched with sympathy to my left, as brave undergraduates laid on over-elevated beach loungers, their antigens and antibodies flowing into a little plastic bag.

As I reached the front of the line, the memories of British comedian Tony Hancock returned. The kind young lady asked me if I had ever had any of the diseases written on the card she handed me. "How dare you!" I exclaimed as I read number four. "No, I've never had any of these, and especially not **that** one!" Following that, she seemed to almost take pleasure in sticking the pin in me to find out my blood type. The verdict was an'O'; the most boring of all types. The first thing that came to mind was: am I legitimate? My vast genetic knowledge quickly told me that I was a definite decendant of my parents. She broke this daydreaming with the typical "Now take this and sit over there with the others" and with that she put a sticker on my right pectoral which boldly exclaimed *Be Nice to Me...It's My First Time*. I only wish I had had one of those years ago.

Then the first NICE thing happened to me. I sat down right behind this lovely young lady whom I couldn't help but smile at. "So" she began, "you've never done it before, eh?" As I picked my chin off the floor I realized that she had noticed the sign. "Yeah" I said, nervously. "Well, I hate giving blood, it really hurts" she said. My voice then began to crack, "Well why do you do it then?" It was at this point that I realized she was teasing me. My shaking slowly subsided as she was called to duty. Here was a girl, less than 60% of my body weight, so anxious to have a needle stuck in her for no reward. I figured she was either generous or brain damaged. My shaking started again as two nice young men in clean white coats took her away.

"Next!" the voice bellowed from a distance. I looked around, praying that she didn't mean me. "Come on, sweetie, I won't bite!" I walked over, as slowly as humanly possible, head hanging and chin rattling.

"Oh, it's your first time. Well, don't worry about a thing honey, it won't hurt a bit". I began to empathize with the women who are constantly harassed in a man's world. "Lie down, or have you changed your mind?" Like a scolded puppy, I carefully laid down.

"That's better" she said. "Now you just elevate your arm like this and the nurse will be with you in a second". "Okay", I responded, in a voice that was about ten octaves higher than normal. I then heard these two female political science majors conversing to my left; one of which was in the process of being drained. "You know" said one, "I wonder what is so important about blood, I mean, why do we need blood?" "That's simple" replied the other, "you know how you have all of those arteries and veins inside you?" The other nodded. "Well, you've got to have something to put in them, don't you?" The other nodded again. I felt that this was going to be a long donation.

The nurse finally arrived. Another female chauvinist. "You're a big boy, how much are you going to give us today?" She, and the volunteers around her, began to laugh hysterically. But yet, I couldn't feel the slightest tremble in her hands as she selected the best vein for the job. "Look the other way!" I then felt a dull prick; nothing like a pin. "Is that it?" I asked. "That's it", she replied as she smiled; quite obviously missing the context of my question. "Hold it!", I said as she turned to walk away. "I've gone through all of this, now I want to feel some honest-to-goodness pain". Her unemotional response was simple: "You will if you don't shut up!"

I began, for the first time in my life, to examine the ceiling of the Meeting Place. Man, what a mess it is! I began thinking of ways to improve it just as the political science donor began to panic. "Oh God!" she wailed, "help me, I'm going to faint! Oh please, give me something! Help me!" The well-trained volunteers all remained calm, and tried to get her the same way. People in the distance were smiling.

"Great" I though to myself, "is this the way I'm going to feel in ten minutes? Why am I doing this? Where is my mother? Oh no!" I suppose I let myself get out of hand. That's one of the two cardinal rules of medicine: You never panic a blood donor while he's donating, and you never say "oops" during a vasectomy. After they calmed her down, they realized that I was through. I glanced at my watch. It had only been four and a half minutes, and I felt great!

"Hold it!" the volunteer said as she removed the intravenous needle, "that's only the first one". By this time, though, I was smart to her.

I was escorted to the resting area and made to rest lying down for ten minutes. As I got up to leave for some cookies, the lady said "oh no you don't. It was your first time. You'll have to sit here for another ten minutes." The cutie who was in front of me was on her way out. She stopped to smile and wave and then she was gone; out of my bloody life forever.

As I sat drinking orange juice and eating donuts soon after, I realized that the whole ordeal was no big thing. "How did it go?" asked one of the smiling ladies. "Piece of cake" I said, and managed to smile for the first time in days. "If I had known it was going to be like this, I would have done it a lot sooner". "Well", she replied, that's what most people say after their first time".

The Underground Voter's List for Editor-in-Chief Elections

Those Eligible to vote for Editor:

Eric Cohen
Cathy Gapp
Rob Russo
Garth Corkill
Mike Stoikopoulos
Paul Legge
Hugh McLean
Nick Paraschos
Hilary Cook
Steve Brown
Scott Jarvis
Paul Burke
Eva Villanyi
Guido Langer
Glen Bradley
Steve Hoke
Rob Ashley
Dave Corless
John Bird
David Crooks
Jeff Steiner

Anyone who feels that they should be allowed a vote, come to room H-213C.

Elections: Thursday, March 10 at 3:00 p.m. Room H-213C. Anyone interested in the job must have a written application addressed to The Editor submitted to Room H-213C by 4:00 Wednesday, March 9. Applicants will be posted at that time.

Star quality.

Reach for the Star. Seagram's Five Star.

Rob's Ravings

Last Wednesday was my favourite day of the school year and I almost missed it. For those of you who were not here last Wednesday, it was "Sexual Awareness Day" and I myself feel more aware after every visit to the information booths.

I would have gone totally unawares had it not been for the dutiful staff up in the Registrar's office. I went up there that day to punch through some red tape when I heard someone say "I'll trade you a 'Sensi-Lube' for a rib-bed. No? Aw, c'mon I want at least one ribbed, be fair". Though my curiousity was peaked I continued to fill out forms to as to gather as much information as I could, all in the course of good journalism.

"How many times have you been down?" asked one young lady. "Three times and I never even had to ask the guy for more, he just gave them to me" she squeeled in obvious delight.

I felt compelled to investigate so I went down to the Meeting Place and observed for a few hours, noticing a few trends in the making. If there was no one browsing at the merchandise, a group of twenty or so bashful young men would hover until someone among them would muster up the courage to browse. Then, like a cataclysmic tidal wave, the rest of the mob would stampede over to the tables, gathering as many prophylactics as possible. What was really intriguing were the guys who would make a pass every hour or so collecting five free samples with every visit. This might mean one of two things; either they were stocking up for the rest of their natural lives or they were invited to some very interesting parties. It took some effort, but I managed to resist asking them for directions to these parties.

Women were much less bashful. They came armed with their questions, many of them dragging their boyfriends in tow. When they weren't handed a free sample they requested one, much to the chagrin of their sheepish mates.

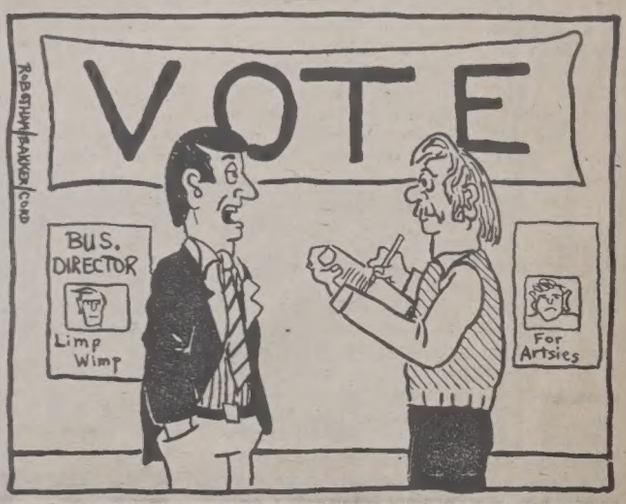
I managed to summon the gumption for a browse and free sample, all for the cause of good journalism - again - and I was given an interesting pamphlet for my trouble which included a chapter on the history of condoms. (The movie rights will soon be snapped up by some smart producer, really.)

Depending on who you believe, prophylactics were either invented by a Doctor Condom in England or Fallipio the Italian scientist, in the 16th century. It goes on to describe the evolution of the manufacturing process starting from sheep membrane to latex back to sheep membrane.

According to a marketing representative from Julius Schmid, Scarborough College is the only school that devotes a whole day to sexual awareness as well as being the school which requires the most free samples. So, the next time someone from St. George puts down Scarborough College, ask them if they are aware about the many uses of sheep membrane.

$25,000

That is how much the Board of Directors of *The Underground* controls every year. Why don't you get your hands on some of that money (controlling it anyway). Come to Room H-213C before Friday, March 11 at 4:00 for details. **Its your company.**



DON'T WRITE WHAT I SAID — WRITE WHAT I MEANT

Graphic: Cord Wesley

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The Grand Old Drink of the South

The one and only Southern Comfort.
It tastes downright friendly.

On the rocks, with orange juice or in your favourite cocktail, enjoy the taste of tradition.
Send for a free Recipe Guide: Southern Comfort Corporation, P.O. Box 775, Place Bonaventure, Montreal, Quebec H5A 1E1.

Hart House

Live in Concert:

Whiskey Jack

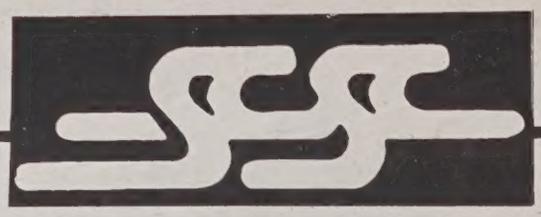
"They play Blue Grass to rival the best in Canada..."
Ottawa Citizen

Meeting Place

12:00
Wednesday, March 9

Sponsored by The Hart House Music Committee

WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked: avoid inhaling. Average per cigarette: Export "A" Regular "tar" 17 mg. nicotine 1.1 mg. King Size "tar" 17 mg. nicotine 1.1. Export "A" Mild Regular "tar" 12 mg. nicotine 0.9 mg. King Size "tar" 13 mg. nicotine 0.9 mg. Export "A" Light Regular "tar" 10 mg. nicotine 0.8 mg. King Size "tar" 11 mg. nicotine 0.8 mg.



Wise men learn by other men's mistakes, fools by their own. —H. G. Bohn

SCSC — SAC sponsored

Wendo Self Awareness Course

$15 per student (Scarborough Only), class limit of 20 people.
Course Dates: Wednesdays, March 16 - April 6, 5-8 p.m. in the Teaching Studio
Registration at SAC Desk

In The Pub This Week:

Brian Hibbert

Wednesday March 9 and Thursday March 10, 8 p.m. **NO COVER**

SCSC Presents

PLATINUM BLONDE

March 11, 8 p.m. in the Meeting Place
Tickets on sale Monday, March 7, $3 per person.

Scarborough College

Graduation Ball

Friday, March 25th
at Harbour Castle Hilton
Tickets on sale Monday March 7, $25 per person

SCSC 1983-84 Elections

Exercise your right to vote
Tuesday, March 8
Wednesday, March 9
9:30 to 7:00 p.m. both days
Blue and White Student Cards required

Notes:

—To all Academic Clubs: Please see Michelle Dadd regarding account balances for last minute spending
—APRIL 8th is the last day for cultural and academic clubs to draw funds from their (SCSC) Budgets

SCARBOROUGH COLLEGE STUDENTS' COUNCIL

MINDPOWER
Make higher education your priority.